

LOW COST *Paradise*



CIRQUE PARDI!

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Production

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LOW COST Paradise

For a long time
I have understood that
in the true paradise
There will never be room
for my people
That's why
that perfection
has always left me indifferent
Our madness
deserves special care
But in the meantime
We could make believe
that all this
is a big show

"LADIES AND GENTLEMEN, WELCOME IN THE PARADISE OF THE FORGOTTEN..."

Pardi! proposes a progressive circus, a tribute to confusion.
A cry of joy broken by fragility.

Armed with beauty and demanding justice, Low CostParadise raises
the poetry of reality and the need for fiction.

Artists, constructors and lighting designers compose a maelstrom
under a big top, sublimated by live musicians.

« ANY RESEMBLANCE TO REALITY
IS NOT AT ALL A COINCIDENCE »



COLLECTIVE CREATION FROM AND BY

ARAMBURU Carola Swinging trapèze, Musicien
BOCQUET Antoine Musicien
GARES LOUSTALOT Timothé Tightrope, Light designer
MANDIER Julien Clown, Objet manipulation
ORDOÑEZ Eva or VON GRUNIGEN Anna Trapèze
RILLH Janssens Sound, Rigger
TEBIBI Maël Acrobate, Comedian
TORRENTS Marta Clown, Aerialist
TORTEL Maël or HARDY Elouan Comedian, Equilibrist, Machiniste
VAN GELDER Elske Acrobatic lifts

CARUANA Anthony Technical director
LOUADOUDI Malika Administration
CARDONA Laura Production
DIRIS Sandra International tour manager
GAUDIN-HUBERT Zoé Production & Mediation

GARNIOUZE External view
DI BLASI Julia Scenography



In the midst of this chaotic era,
this troupe chooses to dance until the end.



TECHNICAL RIDER

ALL PUBLIC – 1H30 – BIG TOP PRODUCTION

MINIMUM 5 SHOWS

PUBLIC 350 persons

NUMBER OF PERSONS ON TOUR : 14 to 16

PLANNING

Arrival D-5

Build up D-4 and D-3

Break D-2

Rehearsal D-1

Show(s) D-0

Strike down D-0 and D+1

Departure D+2

GROUND

- > Accessible to super-heavy convoys
- > Flat space 45x60m (tent + camp site)
- > Stabilized ground, with a slope of less than 2%.
- > Not subject to flooding. Clear airspace

REQUIREMENTS (Upon arrival)

- > A 63A electricity supply within 40m of the big top
- > A drinking water supply to the camp site

TOURING

--- AUTUMN 2023 ---

**FROM 18 TO 22
OCTOBER**

FESTIVAL CIRCOLO
Tilbrug (NEEDERLAND)

**FROM 28 TO 30
OCTOBER**

THEATER OP DE MARKT
Neerpelt (BE)

**FROM 16 TO 18
NOVEMBER**

THÉÂTRE-SÉNART
LieuSaint (77)

**FROM 24 NOVEMBER
TO 18 DECEMBER**

L'AZIMUT – ESPACE CHAPITEAU
Antony / Châtenay-Malabry (92)



Cirque Pardi!

Is a collective of artists, constructors, drivers, logisticians, administrators... united around a contemporary travelling circus project.

The heart of the circus is a sincere and experimental artistic line made up of research that takes a step up.

Of shows with a universal spirit as

BorderLand, Rouge Nord et Low Cost Paradise.

The team is happy to meet other people

We prefer to stay for a while at a location where the big top fits into the landscape.

We open our doors to artists (graphic arts, performing arts, silk-screening...) and our bar to everyone.

The convoy travels throughout Europe without forgetting our home base, Toulouse.



Cirque Pardi! presents a second show : Rouge Nord

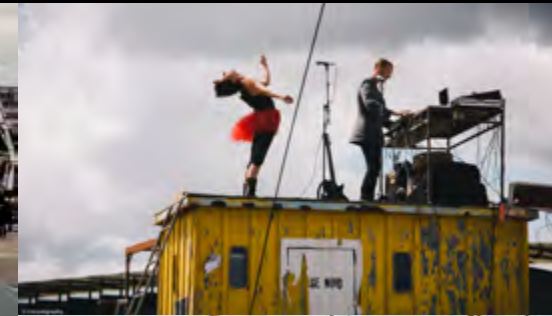
A mechanical ballet

All public – 2000 persons – outside – duration 45 min – created in 2018

Rouge Nord immerses us in a cinematic fresco on the borderline between Quentin Tarantino and Wim Wenders. High-risk ancestral circus techniques rub shoulders with an enchanting mechanical universe.

Rouge Nord forms a perfect diptych with Low Cost Paradise. For the opening of a cultural season or an impromptu in the daily life of the inhabitants.

An invitation in situ to let yourself be carried away to the big top.



CONTACTS

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LEGALES MENTIONS:

Théâtre Firmin Gémier / La Piscine – PNC d'Antony et de Châtenay-Malabry;
Ville de Grantour / CIRCa – PNC Auch-Gers-Occitanie / La Verrerie d'Alès – PNC Occitanie /
Le Tortill'Art – Saint Amans Soult / Cirk'Eole en partenariat avec Grand CIEL & Le PALC – PNC
de Châlons en Champagne / La Grainerie, fabrique du cirque et de l'itinérance / Le LIDO
La Ville de Toulouse / La Région Occitanie / Le Conseil Départemental Haute-Garonne
Le Ministère de la Culture (DGCA) / La DRAC Occitanie

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